



Carmel Hine Cone

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Pelican Rejects Family To Lead Life of Riley

Vanity almost caused her ruin; self-satisfaction deprived her of her courage.

She stood there on the beach, her belly filled with fish in front of an admiring crowd. Her long beak went high up in the air. Her massive wings were spread in grandeur.

Suddenly, as she remained there quite unconscious of her surroundings, she saw something dark leap at her. She felt the claws of a dog. She struggled frantically for her freedom. The dog's sharp teeth were sinking into her neck.

She struck at him with her beak and for a minute the dog's hold almost broke. But the dog had the edge on her. She felt dizzy. Everything turned dark.

When she regained consciousness, she found herself in strange surroundings. There were four walls around her. She could hear the ocean but could not feel the salty breeze. Her neck was hurting. Then she remembered all—the dog, the fight, the smarting pain and then darkness.

In front of her she saw the figure of a man. Never had she been so close to such a strange creature. Her mother had always warned her against them.

But for a few minutes she was frightened. Then she saw in his hand a fish. She made for the fish and swallowed it. She waited. Another fish soon rewarded her and then still another.

The strange man was saying something to her: "Here, Big Girl, here's another bite."

It was several days before she became acquainted with him. She learned that this strange creature with two legs and two arms had saved her life. Her neck felt better and she knew that, in some way, this Wise One had relieved the pain.

Before a week was over, she even knew his name. Frank Hammond, he was called. She learned that he was now retired but had together with his wife been on the stage for years. Suddenly the door opened and

a crowd of people were staring at her.

"That's some pelican, Frank," she heard one of the strangers tell her benefactor.

"She's a dandy," replied Frank. "I'm going to take her out on the beach tomorrow and see if she'll fly."

"What does she eat?" inquired the stranger.

"Only small fish," explained Frank. "The wife and I make a trip to Monterey every day to buy it for her. Pretty wise though, only eats two meals a day."

The next day she found herself being carried in Frank's arms out toward the water. She wanted to kiss her benefactor's face, but apparently he didn't like it. Then she found herself free on the beach.

At a distance, she could hear other members of her tribe calling her. If she flew away, she would have her freedom. But she did some fast thinking. To return to her friends meant that she would again have to work for her living. It meant cold weather and daily fishing for food.

"I know when I'm satisfied," she told herself.

Finally she heard Frank tell his wife:

"Well, Dolly, I guess it's no use. Her wing must be broken, she can't fly."

So back to her warm home in the garage she went. The automobile was left outside, while she had the freedom of the place.

Another week passed and she again was carried out to the beach. Once more, she could hear her friends calling her away. She proudly turned her back on them and at a sophisticated pace walked back into the arms of Frank Hammond.

"Dolly," she heard Frank tell his wife. "I guess she's our pet for keeps. She can't fly. I found yesterday she's the only wild pelican in captivity."

And so she nonchalantly sits in her bed (made for her every day) growing fatter and fatter. She moves but little, only when

Frank comes out with the fish. At first she would parade when strangers came visiting. But now, only a fish can arouse her from her meditations.

Then she will walk around the garage floor. Her long beak will go high up in the air. Her massive wings will spread in grandeur. She is leading the life of Riley!

The members of St. Anne's Guild have closed a most successful sewing summer with a recent food and apron sale. A recess will be taken now until the first Tuesday in January.

WANTED—A dozen boys to sing Christmas Carols on Christmas Eve. Meet at All Saints Episcopal Church Sunday A. M. at 9:15.

Engineer Will Study Mission St. Drainage

Employment of an engineer on occasions into the homes of residents, Wetzel explained.

Miss Clara Kellogg, commissioner of streets, was appointed by the council to obtain the services of an engineer and seek any possible relief this winter. The installation of a stone sewer system, it was pointed out, might be one of the solutions of the problem.

This action was taken following the demands made by a group of residents in that section. Ben Wetzel, speaking for the residents, explained that the drainage condition during heavy rains has become a dangerous hazard. The rain falling on other streets flows into Mission street, and down street between Seventh and

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And the market price, opening and closing, all this week and next, will be one dollar a share. The City of Carmel-by-the-Sea, through action of its mayor and council, has subscribed for fifty shares. Nothing could prove more conclusively the sterling value of the stock. Mayor Heron will appoint a committee to invest the capital stock in happiness and youthful merriment.

The chief investment will be a municipal Christmas tree, gaily bedecked with doodads and gee-gaws, festooned with tinsel, and topped by the bright star of the East. From the glittering branches of

this exotic tree will hang gifts for children. Upon the evening before Christmas, Santa Claus will be present in person to make a few choice remarks, look over the children of Carmel, and distribute the presents.

There will be other activities around the tree that night. Just what that program will be is still a secret. It seems likely that a number of Christmas carols will be sung by the children, with their parents humming the airs and forgetting the words. Anyhow, it will be a grand party.

Now, if some score or two of people will send in their checks, remembering that only a few shares are for sale, and no one should try to get it all, and that \$10.00 is the maximum limit allowed any one person, and that checks so small that they have to make a law about it will be accepted by Santa Claus, Incorporated, we'll build this Yuletide party to our kiddies into the best ever. And we thank you.

Eighth and on Seventh, between Dolores and Lincoln.

The second petition was for the proposed paving of Sixth street, between Mission and Junipero. Both petitions, at the suggestion of Mayor Herbert Heron, were tabled with a view of considering them later. Mayor Heron explained that no further action would be taken on contemplated street proceedings until a report of the work recently ordered by the council is made by the city engineer.

Tests of Carmel water made during the last two months were submitted to the council by the Monterey Water Works. The tests, as read by Mayor Heron, showed the condition of the water as excellent. Heron declared that he would call a meeting of Carmel residents after the holidays to discuss some way of preventing a similar water epidemic as was experienced this summer.

Carmel's Christmas tree will not be illuminated until Christmas Eve and "will burn until the lights go out," the council decided. Lighting of the Christmas tree beforehand, it was declared, was a mere commercialized move and would not carry the true yuletide spirit.

H. F. Dickinson was named by the council to act as chairman for the Christmas tree fund. The council recently voted \$50 for the tree, while contributions are also being received by the Pine Cone.

Acceptance of the new Mack fire engine which was purchased at a cost of \$12,875, was also made by the council. According to the recommendation of Fire Chief Robert Leidig, the tests conducted by the state board of underwriters, proved that the engine was in satisfactory condition.

The hiring of a man to work part time to take care of the fire engines was approved by the council. The man is to be employed on Mondays, Wednesdays and Fridays and will clean the engines as well as take care of any motor trouble. The employment question was left up to John B. Jordan, fire commissioner, and Chief Leidig.

The mysterious disappearance several months ago of 300 feet of fire hose borrowed by the Sanitary Board from the city, has not been solved. Consequently, the council ordered the city clerk to bill the sanitary board for the 300 feet of hose at \$1.00 a foot.

Several complaints have been received about persons striking the poles on the sidewalk of the Slevin building, Mayor Heron said. While the poles are considered by City Attorney Argyll Campbell as obstructions, no action on the matter was taken by the council.

The widening of Mountain View avenue near Ocean avenue was also brought up. It was declared that this has become a dangerous hazard for automobile driving in view of the fact that two machines cannot pass on the street. Action on this subject was also deferred.

The council adjourned until Friday night, December 12. At this time, a report of the survey of the proposed paving of several streets in the business section is to be made by the city engineer.

GIRL SCOUT TOPICS

Wednesday in Scout meeting instruction was given in Troop Drill.

Each Scout can score 16 marks a week for her patrol; marks being given for punctuality, uniform, dues and behavior.

The patrols rank as follows: Wildrose (Pattie Thuslow leader) 48.5.

Poppy (Marie DeAmaral leader) 42.

Iris (Paula Schrapls leader) 41.5.

The three highest girls for the month were 1—Gerry Thienes, 2—Bernice Trowbridge, 3—L. cille Dorsey.

On Saturday November 29th, Miss Huntington gave a fish

chowder luncheon for the Carmel Scouts on the Point. After lunch the Scouts gathered about the fire and Miss Pettit entertained them with stories about Girl Scouts in the Kentucky Mountains where she had spent many years.

On Monday December 1st the Senior Scout Patrol met at the Scout House at 4 p. m.

The barber shop formerly conducted by Ben Franklin has been taken by William Varien of Monterey. Mr. and Mrs. Franklin are now located in Palm Springs.

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The stock represents the best of the Season's offerings of finer apparel...the type you can be sure everyone else will not be wearing...and at prices the woman of measured purse or the fashionable penniless can wear for several months to come...and have several at the price of one.

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NOTICE: Owing to the extreme low prices prevailing during this sale, we cannot send garments on approval, nor reserve, exchange, or accept their return later.

Residents Respond to Theatre Name Contest

The \$300 Golden Bough season pass is still at stake!

With a little more than a week remaining before the "Golden Bough New Name" contest closes, the Pine Cone office has been swamped with contributions from all sections of Carmel.

There is still plenty of time, however, to win the season pass which allows the winner and a friend to go to the Golden Bough theater any night in the week for an entire year.

The contest is easy. Due to a clause in the contract between Edward Kuster, the owner of the Golden Bough and David J. Bolton, the new lessee, the present name will be retained by Kuster. Consequently, Carmel is faced with selecting a new name

for its only moving picture theater.

Bolton felt that the matter of a name should be left at the hands of Carmel residents. The name will be chosen by a competent group of judges. In addition to the first prize two other awards will be made. The contributor coming in second will be given a month's pass to the Golden Bough and the third prize will be two passes for the opening night.

The contest closes at midnight December 15. Anyone living this side of Monterey is eligible and is allowed to send in three original names. All contributions must be mailed direct to "Contest Editor, the Pine Cone."

In order that no favoritism will be shown, the contributions

are numbered as they come in. The contributor's name will not appear on the list given to the judges.

The names of the judges will be announced, together with the winner, shortly after the contest closes.

The first name that strikes your mind, might be the winning one. Imagine being able to go free with a friend to the Golden Bough any night, including Saturday and Sunday. It is easy!

Write that name out. Mail it at once to the Pine Cone.

BERKEY ON TAXES

Charley Berkey, genial manager of the Bank of Carmel, ever has a word of advice and a helping hand for Carmelites who come to him with their problems. One of Carmel's prominent citizens was complaining bitterly of the fact that taxes fall due on December 1.

"Gosh!" he cursed, "it just takes all the joy out of Christmas—and every dollar we'd planned for presents—"

"I don't see how I can change the date of tax payments for you—seeing it's a state law—" said Charley, knitting his brows, "but," he added cheerfully, "I can show you a way around it —"

"A way to get out of paying taxes!" cried the citizen, grinning from ear to ear at the joyful prospect.

"N-No—" said Charley, judicially—"not precisely—but suppose you take out another membership in our 1931 Christmas Club. Put in \$10 weekly. By the time your December tax payment is due you can draw out \$500 plus 4%—"

"I hate like hell to save," confessed the citizen, "but I guess it's a case of have to. Here's your ten—and see that I get the \$500 plus next December first—"

"I will—if you put it in the bank—" said Charley.

CONCERT GIVEN AT GROVE IS PRAISED

Further proof of the splendid musical talent in the Monterey peninsula was given at the concert, Tuesday night, of the Pacific Grove Choral and Orchestra club. The concert under the direction of Edward C. Hopkins was declared to be one of the most successful held in recent months.

The chorus while small in number, showed that quality is better than quantity. The program was opened with five songs rendered by the chorus. In ad-

dition to the regular program, re. The Men's Glee club under several numbers were presented the direction of Fenton Foster by the Carmel Women's Chorus also added much to the success directed by Madeline M. Cur of the concert.

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OCCASIONS—

CREATED FOR

THE INDIVIDUAL—

FABRIC HATS TO

MATCH COSTUMES—

REMODELING

LILLIAN PARKER ALLEN

Mrs. Charlotte Morgan has returned to her home in Carmel after spending Thanksgiving with relatives in Petaluma.

Non-Residents of Carmel Must Pay New Library Fee

The Carmel free library will not be as free as in years past. Starting next January, should you live out on the Point or at Hatton Fields or in any part outside the Carmel city limits, it will cost \$3.00 a year to enroll in the library.

On the other hand, if you live outside the city limits but own property in Carmel and pay taxes, you are not required to pay the new fee. The decision to charge a fee was recently made in order that those living

outside of Carmel should in some way help to support the financial end of the library.

All present patrons will have to re-register on January 1, 1931. At this time, fees will be collected from non-residents or those who do not pay a Carmel property tax.

In the future, four books and two periodicals will be allowed to be taken out at one time on each card. Of the four books, only one can be a seven-day book.

NEW FIRE ENGINE DELIVERED HERE

Members of the Carmel fire department are anxious to go out to fires these days.

The reason is the arrival last week from San Francisco of the village's new \$12,875 fire engine. On Friday and Saturday, the fire engine was driven through the streets of Carmel in order to give the residents an opportunity to inspect the new machine.

Quarters for the engine have been provided opposite the fire house at Sixth and San Carlos. Work in constructing a suitable garage was recently completed at a cost of several hundred dollars.

Shortly, a second addition to the local fire apparatus will be made when a salvage and first aid truck arrives.

The truck is now being built in San Francisco in accordance with the specifications outlined by the fire department. The truck will contain a resuscitator to be used in the event of drownings. When completed, the truck will cost around \$3,000.

FIREMEN GUESTS AT JORDAN DINNER

To celebrate the arrival of Carmel's new fire engine, members of the local fire department were guests last week at a banquet given at Pine Inn by John B. Jordan, fire commissioner.

liam Askew, Fred Ammerman, John Bell, Paul Funchess, Jack Jordan, Robert G. Leidig, E. A. Littlefield, Joe Machado, David Machado, John Molteni, Paul Mercurio, Manuel Pereira, Vincent Torraa, E. H. Walls, Lyman Wermuth, Delbert Wermuth, Pon Chung and Vincent Williams.

PERRY DILLEY PUPPETS COMING

The Puppets are coming to give a Christmas show for the children! On Saturday evening, December 20, and Sunday afternoon following, in the Denny Watrous Gallery, the Perry Dilley Puppets will give "Pierrot's Wedding" and "Snow-White." And at the end of "Snow-White," at the children's performance, every child will re-

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Announcement Extra-Ordinary



Miss Dorothy Monroe will operate the My Attic Beauty Parlor, 412 Alvarado St., Monterey. Miss Monroe is especially artistic in all lines of beauty work and has won many peninsula patrons by her experience. Her specialty will be finger-waving and paper curls and marcelling.

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Lay in your winter's supply NOW! These prices good all week!
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6 Large Tins **\$1.95**
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S & W BRAND
6 Reg. Cans **1.18**
Per Dozen **2.30**

Best Canned Corn
S & W FINEST
6 Reg. Cans **1.15**
Per Dozen **2.20**

CAMPBELLS
Pork & Beans
6 Tins **45c**
Per Dozen **85c**

Canned Peaches
TRU-PAK OR S & W
6 Large Tins **1.40**
Per Dozen **2.65**

Fancy Asparagus
S & W LARGE WHITE
6 Large Tins **2.30**
Per Dozen **4.45**

Fancy Sliced Beets
TRU-PAK OR S & W
6 Reg. Cans **1.10**
Per Dozen **2.20**

Tomato Sardines
S & W OYALS
6 Tins **85c**
Per Dozen **1.50**

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6 Tins **1.40**
Per Dozen **2.70**

Oddly Enough ---

... Bernard Rowntree was once an active member of the Oregon fire department. He got "smoked out" and came to Carmel to live.

... Stuart Work purchased a home next to the Forest Theater in order that when his son was born he could crawl on the stage and learn to act while still a baby. The son, however, turned out to be a girl.

... Connie Heron, daughter of the village's poet-mayor, cut her teeth on a table at the Forest Theater. (Her father didn't tell us this one).

... "Snap" Nelson might have been a rustler, but he can't touch dirt without it setting his teeth on edge. Hence the constant use of gloves.

... Perry Newberry, besides once being police chief in San Jose, acted as Santa Claus in a 1913 Christmas celebration in a Carmel church.

... Metz Durham, despite the fact that he is in the hardware business, wrote "Carmel Nights," one of the most successful productions ever given at the Forest Theater.

... George Russell, better known as A. E., the Irish poet who was a visitor here last week, became so enthralled with the beauty of Carmel that he left a part of his baggage behind.

... Ed Payne, now a Carmel valley orchardist, was postmaster of Carmel.

Three months this column has been running and oddly enough, we have not yet been sued for libel!

Orrick Johns, the poet and DeNeale Morgan, the painter, have both enrolled in the woodwork class at the Sunset school.

WATCH OUT!
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So you may have a NORMAL CHRISTMAS

SALE

To enable you to give as usual... our entire stock at a reduction up to 50% or more

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Note below a few of the many items priced at far below the regular cost.

Mexican glass vases	were \$ 1.45	NOW \$.50
Mexican glass carafe	were 3.75	NOW 1.00
Pottery lamp and shade, complete	were 15.50	NOW 5.75
Mexican painted water bottles	were 2.00	NOW .75
Austrian bottle openers	were 5.00	NOW 1.95
Austrian table cigarette lighters	were 8.75	NOW 2.95
French doll laundry bags	values to 8.75	NOW 1.95
French ash trays	were .75	NOW .35
Austrian pocket cigarette lighters	were .50	NOW .19

Thousands of gift items... Rugs, furniture, pottery, glass, copper, small novelties...

ALL AT REDUCED PRICES

Fredrik Rummelle

LINCOLN STREET, NEAR OCEAN
CARMEL-BY-THE-SEA

THE SHIP SPLENDIDLY ACTED

By Thomas Vincent Cator

Realism was the keynote of the production of St. John Ervine's play in three acts, "The Ship," given at the Carmel Playhouse last Friday and Saturday nights by the Moroni Olsen Players. The vehicle itself is well-knit and, though the references to the war and its aftermath become somewhat boring, not just because of the quantitative doses in which we have to swallow them nowadays, but because of rather a lack of originality in dealing with the subject, nevertheless the element of conflict in the drama, and the strength with which it is impregnated, are sufficient to offset whatever weaknesses it possesses in a few isolated spots.

The conflict arises between a father and his son, John Thurlow, a shipbuilder, is of that aggressive type to which belong those men who are the frontiersmen of civilization—the empire builders. He has become all obstacles in the making of his own success, and domination over men and circumstances is ingrained in the fibres of his being. He loves his son, Jack, with the intensity that such a nature is capable of, but he also seeks to dominate his boy's life in the same manner that he does the lives of others. Jack, however, has a mind of his own. He is an idealist—a product of the younger generation, with its tendency to revolt against many of the traditions and theories of the past. He is particularly opposed to "machines," and machine-driven devices—such as modern ships. He feels that men are becoming subservient to machines, instead of masters of them. He wants to lead the simpler and more natural life of "a farmer." John Thurlow is totally incapable of understanding his son's point of view. Why anyone should wish to give up the opportunity of becoming head of the greatest shipbuilding yards in the world in order to exist as an obscure farmer, is beyond his comprehension. But this attitude involves more than that; it interferes with his own ambitions, and with the dream he has had since the moment of Jack's birth—that the son would step into the father's place and "carry on." Add to this the strength of a will that has never been successfully thwarted.

The mental struggle between John Thurlow and his son, Jack, revolves around the character of "Old Mrs. Thurlow," John Thurlow's mother. She is one of those

remarkable women whose fine intuitions and innate sense of fairness and justice does more to maintain the perfect balance of civilization than all the forcefulness, and fortitude, and courage, and genius of men. She makes it possible for Jack to get his farm. And in the end she gives the father the incentive to live, after he has been the means of causing his son's death. This comes about through the father persuading the son to take his place on the great ship he has built, when it makes its maiden voyage from England to New York. John Thurlow is ill and the doctors have forbidden him to go. He cannot bear to think that no Thurlow will be aboard the ship, which is the crowning achievement of his lifetime—the last word in modern shipbuilding. Jack also has no reason why any Thurlow should be represented, and looks upon his father's viewpoint as mere sentimentality. John threatens to go himself unless Jack will take his place. The son finally yields—then against his will, and only because of his father's critical condition. The ship strikes an iceberg and sinks. Jack goes down with it. He could have been saved, but, as he is taking his father's place, he refuses, saying that his father would have gone down with the ship so he will take his father's place in this also.

There are quite a few interesting lines in the play, though few comparable to those in such a play as "Quality Street." But the situations are tense with interest, and the dramatic moments finely conceived.

The manner in which this play was presented by the Moroni Olsen Players left nothing to be desired. Moroni Olsen himself, fitted into the part of John Thurlow as though it were made expressly for him. Robert Young was a fine type for the role of Jack. He was delightfully spontaneous and held a certain dignity which was attractive. Gordon Nelson, whom we all remember as Yellow Snake in the God of Gods, at the Forest Theater last summer, and also as the District Attorney in Mr. Kuster's production of Gods of the Lightning, played the role of Captain Cornelius. His drunken scene in Act Two was especially well done, and the audience gave him a big hand for this. Minor roles were taken by Leora Thatcher, Donna Earle, Joseph H. Williams and Franklin Rasmussen. These were all done with professional ease and finish.

But the palm goes, without question or doubt, to Janet Young, who took the part of Old Mrs. Thurlow. Her delineation of this character was as finely poised, and as full to brimming over with sincerity and finesse as anything I have ever witnessed upon the American stage. It was the very quintessence of artistry.

In thinking over the conclusion of this play, it occurs to us that one lesson is this: "most people never learn anything—especially by experience." Here we have a father who is so remorseful over the fact that he has caused his son's death through his own selfishness that he is going to shoot himself. His

mother comes in just in time to prevent his carrying out this intention. She reminds him that he will soon have a grandchild who will probably be a boy, and that he can teach this child to carry on his great shipbuilding industry. If his son's sacrifice and death had caused any fundamental change in his character, you would expect an ending something like this: "A boy! Yes, he shall build ships like—(change of expression) No! No, he shall not build ships. My son wanted to be a farmer. But he took my place and died on the ship. My grandson shall take his place. He shall be a farmer!" (Curtain) But instead of this John Thurlow reverts to type. He goes off to bed apparently appeased because of the thought that his grandchild will probably follow in his footsteps. His

mother has given him a thought like a toy to distract him—just as she did when he was a baby. Oh, wise mother! Oh, vapid man!

Dr. and Mrs. Wesley Davison have motored to Los Angeles.

They are planning to return to Carmel after the holidays.

Mr. and Mrs. W. Lealie Miller of Glendale were the week end guests of Mrs. Miller's mother, Mrs. J. T. Loomis, in her home in the 80 Acres.

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"Way for a Sailor" Comes To the Golden State



John Gilbert, Wallace Berry in "Way For A Sailor" Coming to Golden State Theater

John Gilbert is starred in face Berry in a prominent character part. "Way for a Sailor" the all-talk-acter part. This is Gilbert's first picture since "Redemption," and is regarded with particular anticipation because of the virile rôle he plays as a tramp sailorman, ready for a fight or frolic in any port any time. It is a wide departure from Gilbert's uniform type of part and packs a mighty dramatic wallop as well as gripping romantic interest.

Wallace Berry, whose talkie debut in "The Big House" was an outstanding performance of the season, plays another "light-heavy" rôle as the bo'n's mate who drinks with Gilbert one minute and fights with him the next.

The trio of shipmates is rounded out by none other than Jim Tully hobo-author, whose fist fights with Gilbert recently occupied expansive headline space. Tully, having patched up his troubles with Gilbert, makes his acting debut in the comedy characterization. Tully is best known for his authorship of "Jarnegan," "Circus Parade," and "Beggars of Life."

The story is taken from the two-timed sea novel by Albert Richard Weizen, published by the Century Company, winning critical acclaim as an unusually human writing with a vivid background of life aboard the sailing ship.

Now showing at the Golden State Theater is none other than the ever popular actor, Maurice Chevalier, in "Playboy of Paris." The production will close tomorrow night (Saturday) and it is said that this picture ranks among the very best from the well-known French star.

Mrs. Laura Bride Powers had as guests over the week end Mr. and Mrs. George Adrian

Applegarth and their two children Allen and Laura Bride of San Francisco. Mrs. Applegarth is a daughter of Mrs. Pow.

Eugene Roehling, student at the State Junior college in San Jose, spent the week end with his parents Mr. and Mrs. Henry P. Larouette.

GOLDEN STATE THEATRE

Monterey, California Phone Monterey 1349

Our pictures are reproduced via Western Electric sound system—That's the reason.

<p>Fri.-Sat.</p> <p style="text-align: center;">MAURICE CHEVALIER</p> <p style="text-align: center;">In</p> <p style="text-align: center;">"Playboy of Paris"</p> <p style="text-align: center;">His Greatest Hit</p>	<p>Dec. 3-6</p>
<p>Sun.-Mon.</p> <p style="text-align: center;">Hear Him Talk</p> <p style="text-align: center;">JOHN GILBERT with WALLACE BERRY</p> <p style="text-align: center;">In</p> <p style="text-align: center;">"Way for a Sailor"</p> <p style="text-align: center;">With</p> <p style="text-align: center;">JIM TULLY, LILA HYATT, ROLLY MOON</p> <p style="text-align: center;">A Famous Goldwyn Picture</p>	<p>7-8</p>
<p>Tue.-Wed.</p> <p style="text-align: center;">WILLIAM POWERS</p> <p style="text-align: center;">In</p> <p style="text-align: center;">"Remote Control"</p>	<p>9-10</p>
<p>Thurs.-Fri.</p> <p style="text-align: center;">A most unusual talking Picture</p> <p style="text-align: center;">The Deaf, Dumb & Handicapped Successor of</p> <p style="text-align: center;">"Just Imagine"</p> <p style="text-align: center;">With</p> <p style="text-align: center;">EL BRENDEN</p> <p style="text-align: center;">A Fox Movietone Picture</p>	<p>11-12</p>

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A BUSHEL OF CHAFF

by Hal Garrott

Edward G. Kuster

Elsewhere in this issue "The Ship" by St. John Ervine is reviewed. Our hat is off to what is going on at the Carmel Playhouse—and as we have only one hat it is doffed to Edward G. Kuster who brought it all about. What is a man like Kuster worth to a community? More than can be readily measured.

His success has made us proud of the village. The excellency of his dramatic presentations bring distinguished visitors to hear plays that even San Francisco does not offer so well produced, if, indeed, it offers at all. "The Ship" is no subtle play with atmosphere and mystery, but its

lines are forceful, its situations strongly built, and sure-fire when in the hands (or mouths) of such capable hands as the Moroni Olsen Players.

Janet Young, Moroni Olsen, Gordon R. Nelson, Robert Young—both because they play leads and because they are actors of talent and experience, kept every moment of the play pulsating. This is no slight on the rest of the cast who no doubt could have done as well had they been playing leads, and deserve a hand in any case.

The audience felt every ache of old Thurlow, even if Moroni Olsen was only pretending. And Janet Young—such luscious diction and enunciation! Even to hear the faintest sound of her voice at a distance meant to know precisely the words she uttered. Gordon Nelson has endeared himself to Carmel on many occasions. His excellent work in "The Ship" only added fresh laurels to his gifted crown.

Dorrance a Klondyker-er

James French Dorrance, Hatton Fields writer, participated as a youth in the Klondyke gold rush of 1898. Although he did not wash a single pan of gold in the course of several Yukon visits he cleaned up the wherewithal for his university course at Cornell. Spot news for a nationwide chain of newspapers was his pay-streak.

That his bonanza holdings in "Seward's Ice-box" are not yet played out was indicated this week when he signed contracts with New York publishers for "The Golden Alaskan." This romantic novel has a setting in the treasure-sprinkled wilds back of Cape Nome. It will come from the presses early in February.

"The Golden Alaskan" will be the third Dorrance novel with a Northland setting, but no trilogy

is involved. The earlier titles—"The Honor of the Mounted" and "Never Fire First" are romances of the Northwest Mounted Police.

Hello, Paris!

Homer Croy's play "Hello, Paris!" is now on in New York. "Chic" Sale plays the lead, and does so with a "pronounced delicacy toward the subject which made him most of his money"—in other words he plays Homer Croy, not the Specialist—except for one naughty moment when he wanders out on the stage with a pine board.

Anne Greene

Anne Greene, daughter of Mr. and Mrs. Charles Sumner Greene of Carmel, is preparing for her career as a concert pianist at Geneva, Switzerland. She writes interestingly of modern music, says she no longer hears the dissonances, which is a great help. She feels that Stravinsky's appeal is directly to the senses. She quotes M. Jacques Dalcroze to the effect that more and more it will be rhythm, not idea, that will count in the music of the future.

The director of the Berlin Opera (probably Otto Klemperer) confessed to her that his orchestra and singers worked six months on a piece of Schonberg's and that the public could stand it only a few times. Decidedly Schonberg is losing out abroad. (For this we are duly thankful!) While Schonberg is fading, Stravinsky, Honegger, Hindemith occupy the picture with increased lustre.

After a few days spent with friends in Berkeley, Mr. Barnet

J. Segal has returned to his home in Carmel.

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ARTHUR CONRADI, master classes in violin
ARTHUR GUNDERSON, department of violin
FREDERICK MACMURRAY, department of violin and viola
MILDRED STOMBS WARENSKJOLD, accompanying and solfège
ARTHUR HILL GILBERT, landscape painting
GEORGE J. SEIDENECK, painting
M. DE NEALE MORGAN, executive director department of painting
ANNIE LOUISE DAVID, harp
VITTORIO GIGLIO, department of Italian
MRS. LEWIS JOSSELYN, department of French
HILDA CATOR-Secretary

Telephone 714

Letters That I Wish I Dared Write

By Fredrika Macleod Smith

To My Landlady
My dear Mrs. Oner:

Enclosed please find check for another month's imprisonment in your hideous home. I don't think the check is any good, but, then, neither is the house! In your letter you ask me if I am comfortable. Dear Lady! Your sense of humor is almost as quaint as your quilts. You told me that you had several crazy quilts made by your grandmother. You made a mistake in the wording, you should have said, you had several quilts, made by your crazy grandmother. They are awful! I awaken in the morning, sweet and serene, only to find, a stiff padded mass of discarded Mother Hubbard dresses, and kitchen aprons cut out by a jig-saw, and cemented together. Do you call this a comforter? I call it a torture! However, you can't hold a good woman down, even with a wet blanket.

You ask if the "cooler" is satisfactory. Yes, in a way, it's splendid! Its the warmest place in the house, and gets more sun than the sun-porch.

I seem to be the only thing in the house that works! Of course, the stove isn't so hot, if you will pardon my slang, but who cares? When I ask my friends in for dinner I always take them out.

As for the inventory you speak of, the first night I came the only thing I saw was one revolving rug. But the next morning, I noticed that it was just the bath mat, waving in the gentle breeze that wafts through the floor. Of course being a woman, and never expecting to go to war, I don't care if I do get caught in the draft. Anyway, as you say, who cares about material comforts in this busy age. Our minds should be on higher things, which reminds me that last night it rained and I was so sleepy that I couldn't get up to get an umbrella. But, remembering what you said, I lay on my deep, rusty spring, and gazed up through the holes in the roof, watching the beautiful rain. In the morning I didn't need my usual glass of water, my mouth was filled to overflowing and my hair was shampooed, and you know there is nothing like rain-water for the hair. Next time it rains I shall take the precaution to have a box of soap flakes on my night-table.

So you can see that I'm quite badly situated. Hoping you are the same, I am,

vMmoteh.rC.

Very truly yours,

F. M. S.

P. S. I would have written more but the chair on which I was sitting fell to pieces. But that's nice, to. I was all out of kindling wood.

To My Butcher

My dear Mr. Bull:

For the past year you have been sending me bills, with "Please Remit" written all over them. Now don't think I'm unfair, but I don't like the expression. I don't mind the Please, but the Remit has an unpleasant sound, and, what is more, I don't know what it means. I tried to look it up in the dictionary, but, suddenly remembered that I had

sold it to buy meat for my dog.

I hate to bring up disagreeable subjects, but do you remember that spring lamb you sold me one day? You told me how tender it was, and even made me vision little, white, wooly lambs gamboling on the green sward, with blue-ribbons on their necks. I felt so sentimental about that lamb that when I cooked it I cried. But, when I tried to eat it, my tears of pity changed to tears of rage. And when I chided you for sending me such tough spring lamb, you said, "Madam, don't forget, we had a tough spring."

So don't you forget that the scales of Justice were never designed for a butcher shop. So meat me half way.

Very truly yours,

F. M. S.

P. S. I'm going on a vegetarian diet: My doctor and banker both advise it.

To The Laundry Man

The Gentle Washers, Inc.

I want to thank you for being brave enough to leave another package of unpaid laundry at my door the other day when you thought I was out, and I feel that you might like to know what your kindness cost me.

As you may know, I am almost a widow, and living alone as I do, I have to be very careful of my neighbor's opinion. The other day, when you left the clean linen, a very old fashioned neighbor called, caught me not only smoking, but inhaling, while I stirred just a very small amount of "Home Brew" on the stove. Of course, we moderns wouldn't notice this but she reached for her smelling salts, I tried to talk very fast about being a busy, little housekeeper, etc, and when I had succeeded in gaining her sympathy for an unprotected woman, alone in the world, she sweetly insisted upon helping me put away the laundry. Can you imagine how I felt when we undid the package, and a stream of men's lingerie cascaded to the floor? B. V. D.s, are they Step-ins or the masculine would be Stepouts? And the colors baby blue with pink forgetmenots. Deep purple with a dash of lavender at the waist, gay, rosy stripes, suggestive of the dawn, and socks, hundreds of them—and all unmated! I don't mean to be funny, but it was a sock in the eye.

I hope you will call for this gentleman's laundry as he may need it.

Very truly yours,

F. M. S.

P. S. Do you happen to know his address?

To the Gas and Electric Co.

My dear Mr. Watts:

I didn't care in the least, when you turned off the gas and electricity. I look better in candle-light, anyway!

Very truly yours,

F. M. S.

P. S. I forget to say that I have some canned heat, here.

To the Poor Farm

My dear Mr. Rich:

Owing to the stock market,

prohibition, the League of Nations, betting on football games, and a desire to dream instead of work, I find it necessary to make a sudden change in my plans. So, could you reserve a suite of rooms on the sunny side of the house for me? I would like to have the rooms decorated in green, as it is suggestive of how innocent I have been in business, and it stimulates memories of the "Long Green," and too my other dress is green.

If you will send your motor for me, I will be glad to make the last payment on it for you.

Hoping to see you "Over the hill,"

Very truly yours,

F. M. S.

P. S. I have told my "friends, creditors and countrymen" that I am going to The Poor, Little Farm, as it sounds more sympathetic.

Miss Julie Smith of Los Angeles is visiting her grandmother, Mrs. M. C. Snow in her home on Lincoln.

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EDITORIAL

FOR A CLEAN-UP PICNIC

Broken glass bottles in the sand of Carmel's beach are responsible for gashed feet, adult and minor. Wrappings of luncheons and the tin cans and paper plates of nicnickers make sore eyes. The condition of Carmel's stretch of waterfront is causing more complaint right now than at any time during the summer, when it was in use to a much larger extent.

If the city's finances, undoubtedly at low ebb, are inadequate to take care of a clean-up of the sands, volunteer help should do it as a labor of love. Why not a clean-up picnic some Saturday afternoon, with Boy and Girl Scouts the guests of honor, and the beach carefully policed by the youngsters? They are taught methods of keeping clean a camp grounds, and could undoubtedly do a fine job of our beach.

Prizes might be given for best individual work, and to the patrol doing the cleanest job for its sector. We offer the suggestion to scoutmasters, the Woman's Club, or whomever, and will do our bit to help put it over.

GOOD MEN AND TRUE

The city council's advisory committee of twenty-five has been quiet a long time, nor does it seem anxious for a re-election. Perhaps when the holiday season is over, and its chairman, Preston W. Search, returns from his travels, it may get busy again.

There is plenty for it to do. The general plan for Carmel's future is yet to be drawn. Undoubtedly members of the committee have given the subject study during this recess, and will be prepared with ideas for the next meeting. Carmel expects a good deal from this organization of capable residents, and they must not disappoint the town.

A YEAR OF FIESTA

1931 has been selected by the California newspapers and the automobile associations to be Fiesta Year. Throughout the United States will be urged the advantage to tourists of Californian travel in a perpetual series of open-air festivities. From January 1 to December 31, next year will be crowded with pageants, fiestas, carnivals and open-air dramatics, from one end of the state to the other.

Which will certainly bring people to California. It is the unusual that attracts, and a place where perpetual sunshine allows public picnics 365 days in a year is unusual indeed. Rose carnivals on New Year's Day, and a community swim at Christmas are wonderful advertising. Even though participants and audience shiver a bit.

Carmel should remember in planning its Forest Theater summer season that it can have wide spread publicity without cost through the general advertising of the state's Fiesta Year.

NEED AN ODD-JOBBER

Two camps down the coast are giving work at road building to men who have been unemployed, and in an appreciable degree are reducing the hard times conditions on the peninsula. As more men are

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915; at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

GREECE IS NOT DEAD

Greece is not dead, nor Artemis a dream.
Demeter's child returns with every spring
Before the early iris, to the woods,
And where the whitest cloud goes voyaging.

High in the blue rides young Bellerophon,
Upward and upward on the eager wings
That never tire. Through the drowsy noon
Low to her bees the hamadryad sings.

Deep in the woods there lies a crystal pool,
And there on summer nights, when housed things rest,
Out of the dusk there gleams a silver shape
And sinks into the waters' cool caress.

Through the wide ways of heaven the Pleiad roams,
Pah seeks young Syrinx by the singing streams,
And, drowsing on his hill, Endymion knows
Greece is not dead, nor Artemis a dream.

—Susan Myra Gregory
from Shadows of Wings.

IF I SHOULD CEASE TO LOVE YOU

Why must we talk of pride?
To measure out with careful hand
So much of loving,
Peering with shaded eyes for the trim sails of treasure-laden ships
Come smugly home?

When you shall cease to love me,
I shall have time once more
For the sound of rain on loose shutters,
For the rush of wind over the waters of a gray pond,
Or the red dance of oak leaves at the bottom of a frosty meadow.

I shall become more beautiful, perhaps,
In the moment that you deny my beauty,
For pride will depart from me—
I shall lie down on the bare earth,
Cry out to the hastening wind,
And drink from the rain, the red oak leaf, a kind of peace

That does not hurt, even now,
In the depths of your dark eyes when you look at me.

But when the moment of my love for you
Passes—if that should be—
Then shall I know desolation!
For loving you, my heart breathes deep of life,
And clings along the edge of mystery
Where dreams lie folded in the silver light
That no moon casts.
I have not wanted lips and hands and eyes
Devoid of peace.
My hungry heart has been content to feast
On momentary glimpses of the peak you scaled, and
lost, and ever scaled again,
Desperate, and loneliest in low places where the pack
surrounds—

This I have loved, and when I cease to care,
Weep for the part of me that perishes!

—Irene Alexander.

put to work from time to time, the situation brought about by the shortened fishing season will be taken care of. There are, however, men now out of work, unable to stand the rigors of a road camp, who are perfectly able and willing to work at less exacting jobs.

Here in Carmel we have occasional work in cleaning up the grounds around the house, doing odd jobs, and making rough repairs to the buildings. This is a good time to take care of the need, and help out some unfortunate family. If there is a day's work, or better, that you can hand out now, telephone the Monterey Chamber of Commerce, and let them send you a man.

THE CHRISTMAS PINE CONE

We have always been rather proud, here in the Pine Cone office, of the special Christmas Numbers we put out every year. Compared with what comes from other towns to the exchange desk, in the way of Yule-tide specials, we have done pretty well. Cities in our class, from the standpoint of population, have never equaled the Pine Cone in size or quality, in make-up or printing of their newspaper special Christmas numbers.

But Carmel has a right to expect that of us. After all, it isn't what's here in the office that makes the Christmas Pine Cone so interesting. We pull on the genius of the whole village, take from its writers, its poets and artists, and the brains of a town are in the pages of the paper. Nor has any other town of the size of Carmel such genius with which to build.

This year's Christmas Number is now in the making for publication on Friday, December 19. We can promise that it will not fall behind any of its predecessors of the last few years. Carmel has rallied to make it the best ever.

It will contain reviews of the past year in general affairs, in music, art, literature, drama, sports, and in the clubs, schools and churches, written by men and women best qualified in the subject matter. There will be, too, a forecast of the Carmel we would like to see in 1940, with illustrations of the town of that day. Special articles of Carmel and its people, written by nationally famous authors, will be featured.

Carmel in Poetry, done by some of the greatest poets in America, beautifully illustrated by Carmel artists, will make one of the most interesting sections of the paper. The regular departments, with Christmas as the keynote, will all be included. The cover will be from wood-blocks in two colors.

Our regular edition of 1,200 copies is doubled for this issue, and it is usually sold out before the month ends. To subscribers, the number is part of the year's issue, and there is, of course, no extra charge. On the news stands, however, the price has to be raised to partially cover the cost.

But there is no increase in charges for advertising. The rates made throughout the year apply also to this number. Advertisers who desire to increase space in this issue, should notify our office at once, as the demand is great for space, and our small force is crowded to the limit for time to see everybody. You can help us a whole lot by telephoning in your needs. We'll appreciate it.

People Talked About

"Do you remember," said the Old-timer, "the Christmas party that Leidig Brothers gave the children of Carmel eighteen or twenty years ago? It was when Bob, Fred, Ben and Larry were together in the grocery business at the corner where Espindolas is now. Had a Santa Claus and everything down in front of their store on the afternoon before Christmas.

"They planned a grand get-away for Santa. They'd bought a big paper balloon, one of the kind that fills with hot air. Must have been six feet or more high. And they'd made a miniature figure of Santa, gay clothes and cotton batten whiskers, and this imitation Santa was to sail away in the balloon, over the kiddies' heads.

"The balloon was taken to the roof of the store, ready to be lit up for its flight, out of sight of the children in the street. Down there, Santa was doing his stunt of distributing gifts and candy, and keeping the kiddies merry with his quips.

"I forget who Santa was in every-day life, but I know he was darn hefty, for I was one of those who helped jerk him onto the roof with a rope. The idea was that Santa, after saying good-bye to the kids, was just lifted in air like a bird and landed on the roof. As I say, he was heavy and awkward, and not a bit bird-like. He came up more like a Steinway grand piano. But we got him there, after some scrambling and all was ready for the get-away.

"The balloon envelope had been filled with hot air, the figure of Santa was adjusted, and now it floated free and away over the children's heads. "Oh-h-h!" they shouted, then "Ah-h-h!" Gasps and groans. Shrieks and howls of horror.

"Santa Claus was ablaze. Flaming alcohol from the pan that fed hot air to the balloon, dripping onto his cotton-batten whiskers, had set the image off, and as he was composed principally of rags stuffed with straw, he made an impressive holocaust. In plain view of the dozens of horrified children, who sobbed and howled miserably, he burned to a cinder, while the balloon sailed away into the far distance.

"I don't know how the parents explained to the weeping kiddies. I haven't any children myself. But I've wondered ever since that day just how I could convince a child who had seen Santa Claus burn up before his eyes, that it was all a delusion or a mirage or something. It couldn't be done by logic, that's certain."

"Dr. Peete's donkeys," the Old-timer went on, "made hash of another perfectly good Santa Claus party. They were representing reindeer, with the addition of some deer antlers tied to their heads. Joe Hand, doled up properly, in an old sledge that had been used to haul rocks up from the beach, was Santa Claus.

"He drove in on San Carlos street, turned onto Ocean avenue, and was headed toward the party in front of Pine Inn when it happened. One of the reindeer's antlers worked loose, and slipped to dangle round its neck,

and that started things. A run-away. How those tough little burros could run! Right down the middle of Ocean avenue, around or over the pine trees that had been started there, strewing Santa Claus and his pack of gifts along the right-of-way. The donkeys wound up in their stable, but the party was absolutely ruined."

"It was Herbert Heron's idea," the Old-timer continued, "to celebrate Christmas with drama. It would be Heron, of course. Now this notion of his was back in 1911, and seemed more reasonable then than it would now.

"He suggested a Shakespearian drama, played in the afternoon of Christmas day, at the Forest Theater. We compromised on a scene from Shakespeare's 'Merchant of Venice,' a scene from Shakespeare's 'Romeo and Juliet,' and a scene from 'Cyrano de Bergerac.' Heron got the long end at that. We all went into rehearsals.

"In those days, drama meant something. What few people in this intimate little village were not in the plays, had to come and be audience. Tickets weren't sold, they were racketeered. Every man, woman and child in town, including all holiday visitors, had one or more tickets that had cost real money when came the dawn of Christmas day.

"With the dawn came the rain. Up to that morning, the weather had been typically Carmelish, but the type changed overnight. We woke to a down-pour of wetness that gave every promise of lasting forever. Plays at the Forest Theater were impossible for that day, and for many more. Some quick thinking and quicker moving was essential to the retention of the box-office receipts.

"Pine Inn was our very limited choice of playhouses, and Charles Gould's dray was hastened to bring sets, props and costumes from the open-air and open-wet theater in the pines, while we tacked announcements of the change of location on the fences. Also in the postoffice, which was Louis Slevin's store. I think, too, that we told the proprietor of Pine Inn our intention of making use of his hotel as a theater, but that was an unimportant item. Anyone and everyone has always used Pine Inn when needed for anything.

"We pulled off the show neatly. Romeo wooed Juliet from the foot of the main stairway, she leaning over the balustrade. Cyrano did his stuff beside a rubber plant. Shylock lost his pound of flesh near the door to the diningroom, and the audience applauded from wherever they could find a perch. Umbrellas, slickers and galoshes steamed in the hall.

"It was January first before the sun came out enough to dry up anything out-doors, and we gave a matinee in the afternoon at the Forest Theater. Just a stunt. Few ventured out to see us act. Ever since then we brag of our winter climate, but we don't try to harness it up to outdoor dramatics."

Giving us some additional interesting information, the San Francisco Wasp-Newsletter says:

The Carmel Pine Cone mentions that John O'Hara Cosgrave is writing a book about life after death, soon to be published by Rhinehart and Farrar. Also that the former San Francisco editor had long associated with Sir Oliver Lodge as a student of psychic phenomena, which made him an authority on the subject. This is a curious phase of the colorful life of John O'Hara Cosgrave, familiarly known as "Jack" Cosgrave when he and Hugh Hume (editor of the Portland Spectator which he founded and still carries on) published The Wave in this city. A "Call" reporter after serving a brief experience as salesman in a store, Cosgrave went from The Wave to New York, brought Thomas Lawson into newspaper prominence, stirred things up for Everybody's Magazine with muckraking articles, and later was active on the New York World. News coming Californiaward about Cosgrave told of his splendid hospitality and his marvellous cellar whose contents were generously passed out to visiting friends. Mrs. O'Hara Cosgrave (not the first wife) was in San Francisco not so long ago and was lavishly entertained and lionized. She told of the educational methods used in the fashionable girls' school she established.

Pine Cone mention of the noted editor was tagged to an item referring to the death of his younger brother Desmond, artist, who had a studio in Carmel at one time with Charles Rollo Peters, painter of moon-lights. Desmond's widow, Mrs. Roberta Robbins Cosgrave, now living at Shippan Point, Stamford, Connecticut, is a successful teacher of piano. She plans to return to Carmel to live if circumstances permit. Her father, says the Pine Cone writer, established the first cannery in Monterey. When Frank Powers started the Carmel colony he offered Mr. Robbins all the present business quarter for \$300.

A correspondent sends us the following clipping from the Washington Times, with his comment: "What's the matter with a 'Boss' Shepherd for Carmel?" So say two thirds of the residents here.

"Washington, until after the Civil war, was a sleepy old Southern town, proud of its mud and its shabbiness. Finally came 'Boss' Shepherd, who modernized it perforce, and was the most hated man in it. Now they have built a monument to him. He made the streets clean, and the city beautiful in parts and presentable everywhere."

Says the Knave in the Oakland Tribune:

Now that the first American to be awarded the Nobel prize in literature turns out to be none other than the "Red" Lewis who was newspaperman and fiction writer in these parts long before he became famous, his old friends are reviving stories of the humble beginnings. Sinclair Lewis was never a success at the news-

paper game and there was a time when but a few intimates predicted any future for him in fiction. I am told that his first story was printed in the Blue Mule Magazine, which lived for a year and a half under the editorship of Harry Lafler and with F. M. Smith as financial backer. This publication printed stories by Kathleen Thompson—now Kathleen Norris, Peter Kyne and others and was the one to give the author of "Main Street" and "Babbitt" that thrill which comes with seeing his work in type for the first time. Lewis lived in Carmel in those days and with the poet William Rose Benet. Not so long ago he was back here on a visit, calling on the old friends and going over the old places. If I am not mistaken Gouverneur Morris had him in tow. They tell me that, for all his fame, he was the same "Red" Lewis. With the Nobel prize he finds himself in the brilliant company of Anatole France, Rudyard Kipling, George Bernard Shaw, Henri Bergson, Knut Hamsun, Romain Rolland, W. B. Yeats and Rabindranath Tagore.

Authors, so we are told, are strange creatures. We don't doubt it after hearing this one. It goes back several years ago to London. For once it wasn't foggy! In place of the fog, however, rain was pouring. In addition to the dampness, the cold winter air had driven practically everyone from the streets.

In one of the residential districts, Major Sheridan Bickers, who during his stay in the United States last year was a frequent visitor to Carmel and later debated with Lincoln Steffens, was sitting in his house reading.

Except for the noise of the rain and the crackling of the wood in the fireplace, it was unusually quiet. Bickers was suddenly interrupted by a strange, almost human laughter out in the street. He continued to read, but as the laughter persisted, he got up from the chair and looked out through the window.

On the street corner, underneath a light, Bickers could dimly make out the massive figure of a man. His entire frame seemed to shake with laughter.

Bickers became curious. This man must be crazy! Who would stand out in the rain laughing to himself? There was something strange—very strange indeed. Bickers debated for a few minutes on whether to go out or not.

Finally his curiosity was too much for him and he buttoned up his coat and left the house. As he walked down the stairs he prepared to battle with a half-crazed maniac.

Bickers was now on the street. He was getting closer and closer to the man. Bickers was going slowly and cautiously. He had had too much experience with maniacs to hurry.

As Bickers got near, he saw that the man had something in his hand. It looked like a newspaper. Again, the man burst out in the mysterious laughter that sent chills down Bickers' spine. Bickers was now right behind him. He tapped the giant's shoulder.

"Pardon me, old top but will you kindly explain—"

But Bickers stopped short.

It was his friend G. K. Chesterton.

The mysterious laughter? We almost forgot to tell you. Chesterton was reading one of his own manuscripts he had just completed earlier in the day.

Long before Dr. R. A. Kocher came to Carmel where he now heads the Grace Deere Velie clinic, he was rounding out his career by taking special courses in Europe.

In Munich, Dr. Kocher, together with Dr. Fred Mueller, the eminent German physician, made a thorough study of metabolism. It was here that Dr. Kocher began to establish his reputation in this line of medicine.

One afternoon, Dr. Kocher and Dr. Mueller were in attendance at a medical convention in Munich where the leading physicians of Germany were present. Dr. Kocher, who had been studying German together with metabolism, was to be one of the speakers.

He had written an article in German and with the help of several friends had polished it to a high degree of lustre. The day before the convention he discussed the article with Dr. Mueller.

"Read it?" Dr. Mueller had spoken in German to Dr. Kocher, "no one reads articles here. You would have a hard time trying to get the other doctors to listen to it."

"What shall I do?" asked Dr. Kocher worried.

"Memorize it," said Dr. Mueller.

Less than 24 hours later, Dr. Kocher was addressing the group of noted physicians in German. As he finished, he sat down, satisfied that he had blundered in his German.

After the convention, he and Dr. Mueller rode away together.

"What do you think of my talk?" Dr. Kocher asked anxiously.

"Fine, but—"

"But what?"

Dr. Mueller laughed. "You know, one of our most distinguished physicians told me after you got through that it was a pity that our young German doctors were getting a distinct American accent in their talking!"

MISSIONARY MEETING

The Federated Missionary Society will hold its December meeting on Wednesday afternoon at 2:30, December 10th, in All Saints Parish House. The Rev. Lee Sadler of Pacific Grove will be the speaker, taking as his subject: Christianity's Contribution to Womanhood. The public is cordially invited to be present.

"KATRINKA" COMIN' BACK TO CARMEL

Miss Wilma Hervey, who took the role of the "all powerful Katrinka" in the old Toonerville Trolley films is expected back in Carmel this month. She is accompanied by Nan Mason, who also acted in the Toonerville episodes. Miss Mason is now a well known artist, as is also Miss Hervey. Miss Hervey is a sister of Thomas V. Cator.

Mrs. George Graft and her daughter, Dorothy, of Scenic Drive are spending a few days with friends in San Jose.

STATION KRML

The Voice Of Carmel

Pine Cone Building

Aired by Winsor Josselyn
Pedals

A new name for feet: Gravel
crushers.

* * *

Very Decent

One of the finest stories of
left-handed apology within the
knowledge of man has been
handed down from generation
to generation.

One gentleman said something
to another that the latter did not
like. Maybe it was a newspaper
editor doing the saying, but any-
how, an apology was demanded.
It was written in this wise:

"Mr. Smith was called a liar
in these columns. We wish to
correct this. Mr. Smith is a
gentleman—I am a liar."

* * *

Big Improvement

Knute Rockne, in Collier's,



Enjoy Your Guests

"Well, here's a bit of
news for you, Mary."

"Good news, I hope."

"I don't know whether
you'll call it good news or
not, after all the guests you
have entertained this sum-
mer. But anyway, Cousin
John and the children are
coming for the Christmas
Holidays."

"I'm dying to see them,
of course. But—where will
we put them all?"

"Why not entertain them
at Hotel La Ribera? They'd
be more comfortable—and
you'd have time to enjoy
their visit."

"I'd love to! But would-
n't it cost too much?"

"No—at the low winter
rates it wouldn't cost any
more than keeping them at
home!"

For once Mary took her
sister's advice. And she en-
joyed Cousin John's visit so
much, she's been entertain-
ing at La Ribera ever since.

"La Ribera is my guest
house!" she says proudly—
and well she may!

Hotel La Ribera

Lincoln at 7th Carmel 800
Management of Paul McFarland

tells of watching the recruit star-
to-be, George Gipp, casually
kicking fifty-yard drop kicks with
low shoes before he even went
out for football at Notre Dame,
baseball being his long suit.
Rockne spotted him as talent
and says that a member of the
scrub team, seeing the kicking
and the shoes, remarked in awe,
"What'll he do when he gets on
football shoes?"

We were that Mr. Rockne had
gone on to the limit and said,
"Yes, my lad, and wait until I
put him in hip boots!"

* * *

Sheer Ostentation

A local family has remodeled
its home, adding these and those
things calculated to make winters
in California endurable. But the
furnace is probably the apple of
the tree, so to speak, and it was
built in deep and wide and hot.

Solicitous friends were driving
by shortly after the alterations
were complete and pulled up
short when they saw the whole
family sitting out in the patio.

"How come?" asked the pass-
ers by.

"It's the furnace," beamed the
housewife. "Makes the house so
hot we can't stay in it. Isn't it
just wonderful?"

* * *

Scientific Shake-Down

We are told by our Depart-
ment of Science, under personal
direction of Prof. Ernest Schwen-
inger, S. I. (which he goes on
record as declaring to mean Sivil
Engineer) that the results of the
Japanese earthquake are but now
being applied to buildings in a
practical manner.

"There has been much loose
speculation," said the Professor
when torn away from the Exam-
iner at lunch time, "as to what
was learned from the Degree
Mark Nine Intensity Temblors
which were so serious as to sepa-
rate the Japanese Islands from
the mainland in 1923, I believe
it was. I wasn't there, so I can't
be sure of the precise year. Now
I am at liberty to say that the
secret of permanent building was

learned, and here it is in a small
nutshell.

"An earthquake of great in-
tensity is going to destroy some-
thing, do what we scientists may
to prevent it. Therefore, as head
of a commission, I directed my
helpers to work along that theory,
and the result is more than grati-
fying.

"We bait the earthquake, in
other words. We build an elab-
orate falsework around the entire
building, something like the scaf-
olding around a new building.
Then we cover it with what ap-
pears to be permanent material.
That's the catch.

"Along comes Mr. Earthquake.
He sees the apparent building
and laughs and shakes all
over and socko! he hits the place
a mighty wallop. And what hap-
pens? The falsework falls down,
the main building remains intact
and everybody's happy."

Professor Schweninger, it will
be remembered, is the scientist
who worked thirty years in prov-
ing that the Sun Has Feathers,
and his theorem affected Profes-
sor Einstein beyond power of
speech.

* * *

On The Other Foot

It did us no end of good the
other morning to hear a newly
adopted Carmelite make a body-
blow remark.

"You bet I'm glad winter's
coming. Only us Carmel folks
left. All those tourist freaks
have gone home."

And it used to be the poor, be-
nighted local dwellers who were
labeled freaks. Ammunition for
the Home Defense League.

* * *

Why, Of Course

St. Mary's went to New York
and took Fordham for a dandy
trouncing on the football field,
all against the sport sheet dope.
But to us it is all very simple.

Fordham simply couldn't stand
the trip from college to playing
grounds. Journeys like that are
bound to unstring a finely trained
group of young men; it isn't in
the cards that the human frame
can be cooped up in stuffy carry-
alls and get out in time to un-
cramp the creaking limbs of the
late teens and early twenties and
play a hard, aggressive game of
football.

And, too, the weather showed
off and poured a cold rain on
the Fordham lads during the first
part of the uneven battle. St.
Mary's men, being Californians,
were entirely at home in the
squalls and darkness, and became



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for Christmas send them

Brookdale Farm Fruit Confections

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MAKE YOURSELF HAPPY!

drop in for lunch—you'll find most
of your friends here—enjoying

Peters Hot Chocolate (2 cups with plenty of full whipped cream)	15c
Super-Sandwiches (twice the average size)	15c
Milk Shake (2 full glasses in shaker)	15c
Coffee (with full cream)	10c
Ginger Ale (quart)	30c

Carmel Dairy Depot

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Occidental Gas Ranges

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be better. Made in California for 60
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PHONE 12

J. F. DEVENDORF
PRESIDENT



The Table is the Final Test

THAT'S WHY WE ONLY SELL THE BEST

DOLORES CASH GROCERY

NEAR POST OFFICE

CARMEL

PHONE 448

stronger as the game wore on. Furthermore, the trip from here to there being but a mere incident, it can well be said that Fordham has a just reason for being defeated.

On the other hand, as a juggler would say, when teams come out from the East and play here—and usually lose their shirts—the local teams have to hear the same story that Fordham must the trip, the weather, the condition in all seriousness advance. It's tion of these poor, downtrodden young giants, which defeats them.

Intersectional games should be abandoned. The explaining is getting too complicated to follow.

Episode in San Francisco

A charming, educational thing happened the other morning in San Francisco, say along half past three, when the newsboys are just getting the afternoon editions sorted out to awaken the neighborhood.

Sleep was broken in upon by voices. Not newsboy voices, although at first the shrill, penetrating quality gave the drowsy mind's steel in that direction. No, they were feminine voices. They were addressed to the whole street, and sent echoes along the hotel fronts and into alleys and down stop highways.

"Yes—that's what I said! You're a so-and-so, and if you was a gentleman you'd come down here and say it instead of leaning outta that window."

"Is that so! Well you get your boy friends to lug you along, savvy? You're drunk. Shut your mouth this time of night."

The feminine voice, joined by another, rose shriller. "Ha, ha, ha! Just you come down here and let my boy friends hear you say that. Can't ladies and gentlemen

say goodnight without bein' yelled at out of windows?"

There was a sound of heavy rain. There was a commingled sound as of men and women getting wet from a pitcher of water emptied directly above them. The sound separated into several distinct volleys of un-churchlike comment about a person who'd do such a thing.

"All right then," cried the voice from above. "That settles it. I'm gonna call a cop and see if honest people can't sleep in this town."

A window went up across the street.

"Swell!" boomed a sleepy voice. "Call the wagon." And went on saying this like a timid explosion. "Aw, call the wagon."

Meanwhile the quartet in the street hurled remarks at an empty hotel front, save for a head here and there that popped out and got full measure of hearty, basic comment—some of which was most evidently untrue and certainly impossible. Things like that were to be tucked away in the memory book and used when pounding a finger while tacking up curtain rods.

Came a cop. Came great satisfaction from the sleepy man who inclined toward seeing people ride in a Paddy Hack. Came sulphurous smoke of words from the aggrieved ladies and gentlemen of the wide vocabulary. Came jeering from the "gent of the water pitcher. And as a final, dawn-greeting remark, the cop turned a voice loose to the world at large.

"Git inna that taxi cab and shut up. I don't care if you are a senator's sister. Git in! And you up there," this to the assembled hotel onlookers, "you keep your noses outta this. One

more word and I'll run you all in!"

With vocal refrain from across the way, "Cheap damn town. Won't call the wagon. Makes 'em pay their own way in a taxi cab."

GOLF SCHEDULES FOR DECEMBER

A busy program of golf events is scheduled for the Dunes links at Monterey Peninsula Country Club during the coming month, according to an announcement by Tournament Chairman Glenn Littlefield. Every Wednesday will be Ladies' Day at Monterey Peninsula Country Club beginning December 3 and a tournament to decide the ladies' championship of the Club will be held sometime during the month, the date of this contest not having been announced.

Other events scheduled for December will include: Sunday, December 7—Ten-man team match between teams representing Monterey Peninsula Country Club and the "Monterey All-Stars" (non-club members). This will consist of 36 holes—two-somes in the morning, counting 3 points to each match, and best ball foursomes in the afternoon, counting 3 points to the match.

Sunday, afternoon, December 14—Scotch mixed foursomes.

Sunday, December 21—Golf 0-9, 10-14, 15-18, 19-22, 23-30. ball sweepstakes for men.

December 25-26—Christmas holiday tournament as follows:

December 25—Qualifying round; December 26—First round of match play; December 27—Second and third rounds of match play; December 28—36-hole final sin all divisions.

There will be five divisions according to handicap, as follows:

Miss Katherine Cooke and Mrs. Marian Todd motored to San Francisco last week. They met Mrs. Todd's sister, Mrs. Joseph Schaffner, who returned with them and will remain in Carmel for the Christmas holidays.

20 Days

to Christmas—time to order candy!

Xmas Mix 25c per pound

Gift Packages from famous candy makers all styles, sizes, assortments in

Holiday Packages savingly priced

Best of all—Delos' own made right here in Carmel, including chocolates, bonbons, nut centers, caramels, jellies,

CANDY CANES!

PLUM PUDDING ICE CREAM—and 14

other kinds of creams and ices—SPECIAL

CHRISTMAS BRICKS to order—all

by Delos himself!

Ask about the big doll and the air rifle to be given away!

Curtis Candy

(He makes his own—that's why it's the best)
Ocean Ave., Carmel Phone 390

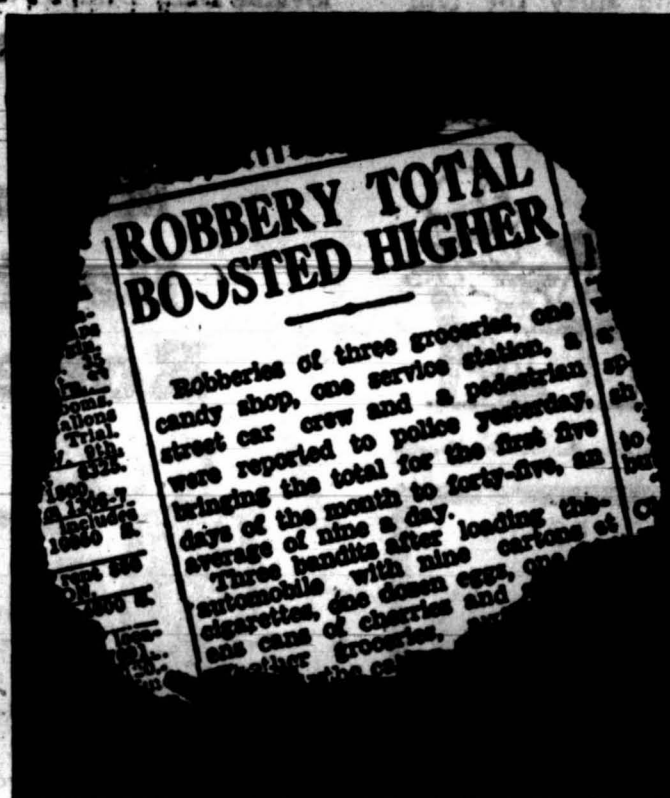


Announcement the La Bonita Barber Shop

Situated in the Leidig Bldg. on Dolores St., is now under the management of the LOUVRE Barber Shop of Monterey. The same high class, courteous service which has made the Louvre the largest shop between Los Angeles & San Francisco will prevail at the

Try Our La Bonita Service
and be convinced

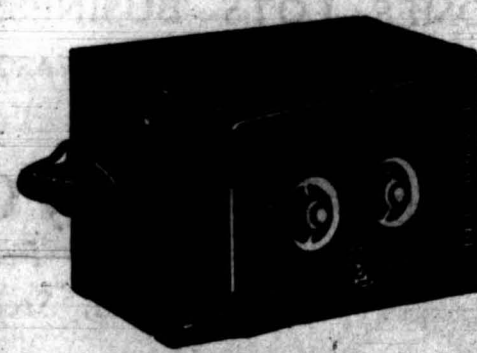
(Private booth for Ladies and Children)



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Gives you all the protection of a massive bank vault — in your own home or place of business. Absolutely cannot be "picked" and cannot be removed without tearing down the wall. 16-gauge steel walls, fire insulated — fire can never damage the contents! Manufactured by the nationally-known Murphy Door Bed Company of Chicago. Easily installed in new buildings or old. Makes an ideal Christmas gift! Get full information about the Murphy Wall Safe — it's the best insurance you can buy.

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SUNSET SCHOOL NEWS

BOOK WEEK TALK

On Friday November 28, Mr. Bechdolt, a noted writer of Western stories, gave a very interesting account of "When the West Was Young," to the pupils of Sunset School. The main topic which he brought out was the friendship of the Indians with the white man.

Wednesday, November 26, Miss MacGowan, author of the "Trail of the Little Wagon," came to Sunset School and talked to the girls of the seventh and eighth grades. She told them how she came to write the story and how a near relative of hers, whose name was Charlie,

met with many exciting adventures while crossing the Western plains when a lad about seventeen years old. This book has been recommended to boys and girls from ten years old and up.

Jack Calvin author of "Square Rigged" and "Fishermen 28," gave a very interesting talk to pupils of the fourth, fifth and sixth grades.

His talk was based on the excitements and adventures he met with on his trip to Norway about three or four years ago. His talk delighted and thrilled the pupils who were quite fortunate to hear him.

On Friday, November 20, Hal Garrett, author of "Snythergen," told the story once again to the children of the primary grades.

The story begins with the boy named Snythergen who was a tiny little boy. Then he began to grow and he grew and grew and grew and he grew so tall that his mother became very much worried. Then all of a sudden she had a bright idea. She decided that she would have to make him into a tree. So she made him a tree costume. But this is only one of his adventures. He visits Santa Claus in the clouds, gets in and out of trouble and many more things. All through the story the children roared and screamed with laughter.

New Pupils

The seventh grade class has two new pupils. They are Della Lou Fortado from San Luis Obispo and Lail Dowley from Kansas City.

—Marie De Amaral.

While spending the Thanksgiving holidays with his parents, Mr. and Mrs. James Hopper, Jim Hopper entertained in his home

last Friday evening. The guests Rosemund Estrada, Betty were Eleanor Gardner, Doris Hughes, Tom Warren, Gordon Dale, Mary Wheldon, Gretchen Campbell, Bill Heron, Charles Schoeninger, Jean McCarthy, Watson and Eugene Rolling.

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YOUR EYES**

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DELICIOUS
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458 Alvarado St. Monterey

Over 20 years with Steinway & Sons,
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Artistic Piano Tuning, Regulating
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On the Peninsula for a short time
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EVERYONE EVENTUALLY

"DROPS IN"

AT

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ICE CREAM

FOUNTAIN SPECIALS

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This is the most life-like baby doll, and one which will bring the utmost delight to any little girl on Christmas morning! Soft and pliable body, stuffed with down. The doll has a lovely Baby Dimples head and says "Ma-Ma" 22 times high.

**Men's
Bath
Robes**



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Good looking, comfortable robes made of Lawrence cloth; shawl collar, full cord trimmed, with rayon cord girdle to match.

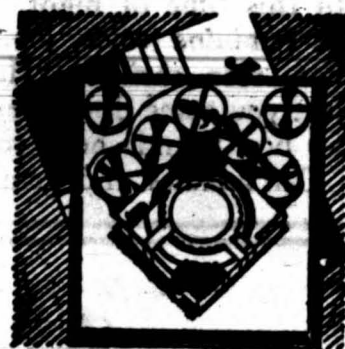


**Bath Towel
Gift Set**

Attractively Boxed

98c

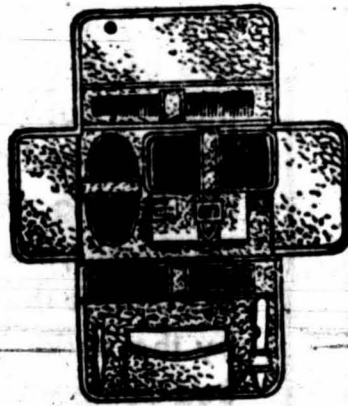
The set contains a bath towel and two matching wash cloths. Jacquard designs, also sets with embroidered borders.



**Bath Salts,
Powder Set**

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Bath salts torpedoes and powder packed in novelty, modernistic box.



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Set**

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Brown imitation leather case, with eight useful fittings.



Men's Sets

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Silk elastic suspenders with silk braided ends and web garters to match.

Others 49c to \$1.98



**Men's Initial
Handkerchiefs**

**Box
of 2 49c**

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"Something there is that doesn't love a wall," said Robert Frost. The Boojum, in his younger and more radical days, was sure that he knew what Frost meant, and he approved highly. But a bit of water has flowed under the bridge since then, and the Boojum, like

other sub-species of homo pseudo-sapiens, has grown mellow with watching the amazing persistence with which the water flows always in the same direction, and with wondering where it is going. Among those who perceive the unchanging ever-changing current there is much argument, about it and about. Some leave the vantage point of the bridge at once, choosing to breast the current with stalwart knees until they are drawn under. Others delay the initial dive to speculate on the why and wherefore, and delaying are lost, becoming poor Hamlets, bitter Esters, or mere hot air balloons. In his youthful wisdom the Boojum thought to beat the game. He attached himself to the bridge by a metaphorical spring, so that he could jump in for a swim, but, when the going got too hard, be snapped back to the observation platform. The scheme worked beautifully until the spring broke.

All of this is very profound, and sufficiently ambiguous to be very wise. Furthermore it actually leads, after circling Robin Hood's barn, back to Robert Frost and his "Something there is that doesn't love a wall." But one more brief discussion.

Once, when the Boojum was younger, he left certain unfenced areas of the West and journeyed to Frost's New England, carrying with him his own interpretation of Frost. He found not only walls—we would call them stone fences—but modern wire entanglements enclosing all the pleasant bits of landscape. Furthermore there were keepers to preserve the sanctity of the wire-marked boundaries. The Boojum was angry. What right had these estate holders to fence off the land that he had traveled far to see and to hike over? What right had any man to say that another man should not pass here? Every "Private Property" and "Keep Out" sign heightened the Boojum's choler. Over the fences he went. Once he even defied a keeper to put him out, but he prefers not to recall what happened then.

Time passed. Water flowed under the bridge. The Boojum found himself in the village of Carmel, and, by devious manipulations of the economic system, the tentative owner of a small piece of land. It is a pleasant bit of land. There are tall pines on it, and mahogany bushes and wild flowers and a few carefully cultivated flowers, and, of course, the Boojum's house. There were at first no near neighbors. Property lines were mere fictions on a map. Occa-

sionally people strolled across the New England fences, and re-Boojum's miniature estate. He vised his philosophy. The point hoped they found it attractive. of view does make a difference. But

"Four other Oysters followed them,
And yet another four;
And thick and fast they came
at last,
And more, and more, and
more—"

They paused to pick the wild flowers and the carefully cultivated flowers. They derailed the day the Boojum will return to Boojum's none too steady trains New England for the sole purpose of thought. He remembered the pose of apologizing to the good

people whose peace he outraged. Of course they won't remember him, but his conscience will be clear. Meanwhile he reads a bit further in Frost's poem, and pauses long over the wall-building farmer's laconic assertion that "good fences make good neighbors."

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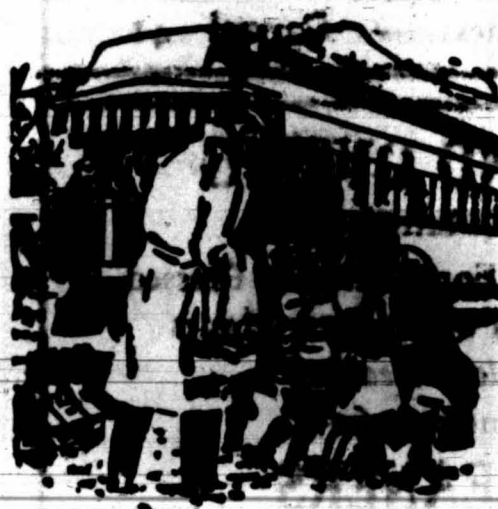
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Edward Weston Wins Praise In New York

By Frances D. McMullen in N. Y. Times Magazine

In an article warm in praise of the exhibit of the photographs of Edward Weston of Carmel, Frances D. McMullen says of him in the New York Times Magazine:

Edward Weston is a member of a New England family that moved toward the West. His grandfather was Edward P. Weston, a poet. His father was a physician in Chicago. It was in the environs of that city that his youth was passed, a youth enlivened by a hobby that lures many boys; picture-taking.

When scarcely more than a boy, he made his way to California. At Glendale he picked

up a good deal of practical experience in the studio of a professional photographer; and there, after a few years, he decided to go into business for himself.

From Glendale he passed to San Francisco and Los Angeles, then back again to the small town, choosing Carmel-by-the-Sea with its penetrating natural loveliness and its colony of literary and artistic folk.

When Weston went to Carmel many were curious to see what its spell would do to him. Of all who had settled in the art colony none had proved adamant to the appeal of certain picturesque features. They all did cypresses; they all did Point Lobos. Could he resist the fascination, however, obvious?

He could not. He paid obeisance duly to the tribe of twisted trees; he made the pilgrimage to Point Lobos and took his kit along. But his "Cypress, Carmel," is not a tree. It is only a stretch of storm-wrenched root. The whole harassed spirit of the tree spoke to him through that bit; for him it alone sufficed to tell the entire tale of its tortured growth. His Point Lobos is but two palms' stretch of stained and sculptured rock, but in that fragment he has caught the force and endurance of a mountain's face.

One fine day the photographer went to Santa Monica to record a sycamore tree and between exposures to sleep in the grass. What that day's expedition yielded was no reflection of a giant's heaven-ward sweep, but merely a detail of the trunk where the roots reached down into the soil. Sunlight outling the main forms conveyed to him the feeling of a strangely beautiful torso, and this was

message enough for his camera to take away from the sycamore.

From Mexico Weston returned with such fresh impressions as a mass of humble pots, puffy succulents snapped close to the earth, a thorny maguay outlined starkly against the sky.

"I often pointed my camera toward the great church tower," his diary recorded those days, "but always it was finally pivoted away to the cacti and maguay; of the latter there was much to say, but the church had already been exploited."

* * *

Weston is a stern realist. The distinctiveness of his plates is traceable to the fact that he sets out to determine the telling character of his subject, the quality that differentiates it from all else, with all the candor and sincerity he can muster.

The result is a beauty that is strictly photographic, relying for its peculiar quality upon exact rendition of the physical texture of things. The sinuous curves of seaweed, caught just out of the water with bubbles on their surface, are rubbery and unmanageable; shell is thin and fragile; wood is tough; eroded stone is pitted and hard. The technique is one of detail, hard, sharp, relentlessly intent.

Weston's attitude toward his craft is as lucidly defined as his prints are: "To express clearly my feeling for life with photographic beauty, present objectively the texture, rhythm, form in nature, without subterfuge, or evasion in technique or spirit, to record the quintessence of the object or element before my lens, rather than an interpretation, a superficial phase, or passing mood—this is my way in photography."

For those photographers who

would turn dexterous technician and postures; whereas what photography needs in his estimation is to free itself from impressionism, to get away from incoherent emotionalism to clear thinking, to eschew cleverness for honesty. It can take its place as to tricks—diffusion of focus, a creative expression, he thinks, focus, manipulation of prints, or, only through sincerity of purpose, in his opinion, the recording of calculated expressions of another medium



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OCEAN AVENUE

through technical tricks or influenced viewpoint.

Some of his best exposures have been made in thirty seconds, but again he has worked hours to isolate a bit of maguety to his satisfaction. When asked the secrets of his particular effects, his reply was simple and direct:

"I do not use artificial light. I do not retouch or manipulate my negatives. I use an 8-by-ten-inch camera with a lens that costs \$5. The prints are all contact from direct negatives. Work done in the field is never arranged—the kelp washed ashore by a storm, for instance. I visualize my finished print when focusing upon the ground-glass. The shutter's release records this image exactly, never

to be changed in the printing, which becomes but a careful carrying on of my original conception. Mechanically or chemically I work no differently from other photographers. An obvious conclusion is that a personal viewpoint can be recorded by photography without manual interference."

COMMUNITY CHURCH MUSICALE

The much looked-for Musicale presenting "Great Scenes" from Wagner's Valkyrie is to take place at the Carmel Community Church on Sunday evening next. Commencing promptly at 7:45 p. m. the following outstanding episodes will be graphically described by the Rev. T. Harold Grimshaw and illustrated with fine European recordings. The Berlin State Opera Orchestra with famous Wagnerian artists will participate:

1. The storm in the forest. Strong trees bend rain-swept before the frightful gale. Thunder and lightning. Through the storm flies Siegmund, weary but pursued.

2. Siegmund and Sieglinde discover loveliness in each other's eyes. The gleam of the sword-hilt in the firelight. Siegmund sings in honor of the Spring Night.

3. The Combat in the Pass. Brunnhilde thwarted, succors the bereaved Sieglinda.

4. Wagner's famous tone-poem: "The Ride of the Valkyries."

5. Brunnhilde condemned, pleads with Wotan for the protection of the magic fire.

6. Wotan's immortal "Farewell" to his favorite daughter Brunnhilde.

This music-drama "The Valkyrie" is being previewed as above, to assist all who intend journeying to San Francisco late in January when the German Grand Opera Company will present three of the Ring operas including the above. The Carmel Community Church takes pleasure in inviting all to enjoy this, another evening in its Ministry of Music. A generous silver offering is confidently expected.

CHRISTIAN SCIENCE SERVICES

"God the Only Cause and Creator" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Thou, even thou, art Lord alone; thou hast made heaven, the heaven of heavens, with all their host, the earth, and all things that are therein, the seas, and all that is therein, and thou preservest them all; and the host of heaven worshippeth thee" (Neh. 9:6).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Creator, Spirit; Mind; intelligence; the animating divine Principle of all that is real and good; self-existent Life, Truth, and Love; that which is perfect and eternal; the opposite of matter and evil, which have no Principle; God, who made all that was made and could not create an atom or an element the opposite of Himself" (p. 583).

THIS WILL CHEER YOU

One of the most cheerily colorful sights in Carmel today is the interior of Tilly Polak's shop, the way she has fixed it up with beautiful little inexpensive gifts for Christmas. The whole rainbow twinkles joyfully from a shelf of crystal ware. Imported knick-knacks, temptingly bright and original, delight the eye on all sides. One glance over Tilly's Dutch door will cure the blues—and a closer inspection will solve your Christmas problems.

The small gifts we all want to give this year are displayed with masterly art. Here a table with glass-blown figures—an entire jazz band, a group of polo-players in action—over there you find everything that makes a good hostess feel that she would like to buy all there is displayed: ash trays of all sizes, handmade pewter matchboxes and enamel ones, table lighters and cigaret cases. And there is a large table full of colorful boxes of all kind, boxes one

likes to pack a hankie in or fill with candies or fruit. And there are bags, purses, key holders and comb-cases all in modern designed soft leather. And best of all—priced within the range of every body.—Adv.

* * *

The regular study meeting of the Women's International League for Peace and Freedom will be held at the home of the Misses Kellogg, Casanova street near Ninth, on Sunday, December 7, at 8:00 p. m.

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THE VILLAGE NEWS-REEL



Mrs. C. F. Kincaid and her daughter, Mrs. Duering, of Berkeley spent the week in their cottage in the 80 Acres.

Mr. and Mrs. Fred L. Berry of San Francisco and Miss Jessie Berry of Palo Alto spent the Thanksgiving holidays with Miss Hortense Berry in her home in Carmel.

Miss Ruth Rowe is again in her home in the 80 Acres after spending Thanksgiving with her mother in Santa Barbara.

Miss Eva Belle Adams entertained a group of her friends for Thanksgiving in her home on Casanova. They were Mrs. Lucy

Peabody, Miss Fanny Johnson, Mrs. Mary Burton, Mrs. Mabel Turner, Miss Marian Turner, Mrs. Bertha Hopkins, Mrs. Laura Gray, Miss Charlotte Waterman, Miss Annie Neal Curtis, Miss Ida Maynard Curtis, Mrs. Maud Wyman and Miss Harington.

Mr. and Mrs. R. M. Kingman have been guests at Hotel Canterbury in San Francisco after having attended the Stanford-California football game.

Miss Margaret Reynolds, who is now attending the University of California spent Thanksgiving with her parents, Mr. and Mrs. Norman T. Reynolds, in their home on San Antonio street.

Mr. and Mrs. Robert Richard and their son, Robert Lee, and Mrs. Nettie Vergon of Carmel have gone to Paradise where they are visiting Mrs. Agnus McCarthy who is Mrs. Vergon's daughter.

Miss Hester Schoeninger has returned to Los Angeles, where she is attending U. C. L. A., after spending the Thanksgiving holidays with her parents, Mr. and Mrs. Joseph Schoeninger, in their home on the Point.

Miss Jane Ordway Tunison entertained in her home at Pebble Beach last Friday evening. Among the guests were Elizabeth Reamer, Jean Dresser, Anne Walcott, Betty Dresser, Nancy Heath, Thelma Harris, Mildred Pierson, Stuart Marble, Martin Baker, Jim Darling, Bill Stanford, John Nye, Jack MacLellan, Drukker Nye, Allen Applegate, Bob Smith, Roger Champion, and Don Thompson.

Mrs. Maud Lewis of North Dolores street spent Thanksgiving with friends in Salinas.

Mrs. Rose J. DeYoe has returned from a stay of several days in San Francisco. Mr. and Mrs. Ray DeYoe have left for a brief visit to Los Angeles. During their absence Mrs. DeYoe will remain with Bobby DeYoe.

Gordon Campbell, who is now attending Stanford University, spent Thanksgiving with his parents, Mr. and Mrs. Argyll Campbell, in their home in North Carmel.

Mr. Tom Warren, a student at the University of California, spent Thanksgiving with his mother, Mrs. B. O. Warren, in her home on North Carmelo.

Dr. Laurence B. Becking and family after a year's stay in Carmel, left on Saturday for Holland. Dr. Becking, a scientist, and formerly connected with the local Carnegie Institution, will assume an important position in one of the educational institutions in Holland.

Mrs. F. M. Smith and daughter Nancy have taken the Schroff cottage on Seventh and Junipero street for an indefinite time.

Mr. and Mrs. F. B. Abbot, who have been sojourning in New York for the past six weeks, have returned to their home in North Carmel.

Hamilton Wolf, well known bay region artist and former Carmelite, is holding a one man exhibition in San Francisco. The group of pictures are Wolf's latest work, including "The Last Supper," one of his best and later compositions. Wolf was formerly head of the art department in the University of Washington.

Mrs. Mabel Young's son Perry, whose permanent home is in Portland, Oregon, is here for an indefinite stay. He is visiting his mother at her home on North Lincoln, and supplying the family table with game—he's an expert hunter.

Mrs. Margaret Wales is the house guest of Elizabeth McClung White. Mrs. Wales, who has a ranch in the state of Washington, is Miss White's sister. She intends to spend the winter in Carmel.

Mr. and Mrs. Frank Hammond have purchased the Jennings cottage on Scenic Drive, and intend to make Carmel their permanent home. Mr. Hammond is a well known actor and theatrical manager, prominent in Pasadena dramatic circles.

James Hopper has a story in the current issue of Collier's, "Sweet, Wild Romance." All about bears in the playground of California, Yosemite Park.

Mr. and Mrs. George M. Calhoun, with their sons James and Archie, spent the Thanksgiving holidays with their niece Mrs. James French Dorrance in Hatton Fields. Mr. Calhoun is professor of Greek at the University.

Mary Lindsay-Oliver, musician and composer, after spending the summer visiting her family in England and Scotland has returned to Carmel and her retreat in the Carmel Valley where

she is busy on a composition, an apartment in San Francisco started here last year.

The Gregory Illanes have taken in their Carmel home.

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Eighth Grade

Dorothy Clark, Danny Lockwood, Bernard Schulte.

SEVEN-ROOM HOUSE UNDER CONSTRUCTION

A seven room house is being constructed in Carmel Woods for F. T. Neubauer of the Lick Observatory by M. J. Murphy, Inc. The structure, which will have a stucco exterior, will cost around \$4,000. The foundation was completed last week and work has already started on the frame.

Dr. and Mrs. C. C. Fletcher and son Kenneth of Oakland were recent guests at the George Reamer home on Reamer's point.

HARVEY WICKHAM DIES IN ROME, ITALY

Harvey Wickham, one of Carmel's pioneers of the literary set, died last month in Rome, Italy, at the age of 58.

Mr. Wickham was born in Middletown, N. Y., on May 30, 1872, the son of George and Mary A. (Sproat) Wickham. He was a well-known pianist and organist. He studied with Samuel K. Marrent of Grace Church New York, and was choirmaster and organist of Grace Church, Middletown, for several years. Later he entered the newspaper and magazine fields and was musical editor of The San Francisco Chronicle-Traveler. He had lived in London and Paris, and for the last sixteen years in Rome.

He is best known for his trilogy of books, "The Misbehaviorists," 1928; "The Impuritans," 1929, and "The Unrealists," 1930, which critics have praised as brilliant works of criticism. They treat, successively, of literature, modern psychology and contemporary science and philosophy.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE—Chiffoniers, brass bed complete. Chairs, linen, bedding, and cooking utensils. Mission Tea House dishes. Pear Conserve. Mrs. M. J. Smith, 7th and Monte Verde.

FOR SALE—Two electric water heaters complete with boilers. Address Box 1474 Carmel.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

CABIN for Rent with gas. Apply Hugh Comstock, 6th and Torres.

FOR RENT—Excellent furnished homes in Carmel for winter months or for longer term tenants. Here are a few:

1 BEDROOM, living room, kitchen, bath, 2nd and San Carlos \$25.00 per mo.

1 BEDROOM, living room, kitchen, nook, bath, garage, gas range, Monte Verde and 5th \$40.00 per mo.

1 BEDROOM, living room, each with double day bed, kitchen, nook, bath, garage, electrically equipped, Casanova St. near 10th \$35.00 per mo.

2 BEDROOMS, living room, kitchen, bath, garage, Carmelo near 11th \$40.00 per mo.

2 BEDROOMS, large living room, kitchen, nook, bath, garage, Casanova & 10th, \$50.00 per mo.

3 BEDROOMS, living room, kitchen, bath, garage, Carmelo & 12th, \$55.00 per mo.

3 BEDROOMS, living room, sun porch, kitchen, nook, 2 baths, outside maid's room and bath, large garden, Camino Real & 7th, \$75.00 per mo.

3 BEDROOMS, living room, dining room, 2 baths, kitchen, electrically equipped, oil furnace, San Antonio & 9th, \$125.00 per mo.

APARTMENTS 2 and 3 rooms, opposite Postoffice, low winter rates.

100 comfortably furnished homes in Carmel for rent. All sizes. All prices. Apply CARMEL REALTY CO. LTD.

FOR RENT—Pine Cone Apartments, opposite Post Office, 2 and 3 rooms and bath, excellently furnished, electric equipment, hot and cold water included. Low winter rents.

Carmel Valley home, new and comfortably furnished, three bedrooms, two sleeping porches, three baths, large living room, dining room, etc. Fifteen acres of orchard and garden in charge of permanent caretaker. Part of old Del Monte Rancho. Available until next June.

Many excellent small homes in Carmel are ready for tenants at reasonable rates for the winter. Look at them all before you decide.

For rentals of all kinds inquire of CARMEL REALTY COMPANY

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

LOST AND FOUND

LOST—A right Pigskin glove. Return to PINE CONE office for reward.

WANTED

MAN and Wife for general work. Wife a fine cook. Man can do any kind of work, is a mason by trade, and a fair gardener. Best references. Telephone Jack McKay's Cigar Store or see Dan Sloan, 495 Main St., Monterey.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p.m. Jack Belo, Carmel 1078-J.

PROFESSIONAL CARDS

PERMANENT OR—Real home for invalids or chronic cases. Expert care. Diets a specialty. Reasonable rates. Pine Grove Sanitarium. Phone Monterey 560.

THOMAS VINCENT CATOR

Vocal Instruction
Concert, Opera, Oratorio
Studios 4th and Lopez

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Reasonable Rates

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MASSAGE

MRS. A. F. JORGENSEN
Graduated in Stockholm, Sweden
Treatment at Patient's Residence
by Appointment
Phone 906 Carmel P. O. Box 622

Dressmaking — Alterations
MARTHA COLDEWE HALE
Sunbeam Cottage
Lincoln Between 9th & 10th
Hats — Gowns

VILLAGE COBBLER
QUALITY SHOE SERVICE
AND PROMPT REPAIRS
C. W. WENTWORTH
San Carlos Near Ocean

THE DEL MONTE KENNELS
offer for Christmas
TERRIER PUPPIES
who will bring to their owners
years of pleasure and fun
1 mile beyond Polo Field on
Castroville Highway.
DR. WILLIAM H. HAMMOND
Veterinarian
Telephone Monterey 294

ARGYLL CAMPBELL
E. GUY RYKER
Attorneys at Law
Spazier Building
MONTEREY, CALIFORNIA

NOTICE FOR PUBLICATION (Publisher.)

DEPARTMENT OF THE INTERIOR

GENERAL LAND OFFICE at Sacramento, Calif.

NOTICE is hereby given that Henry C. Barnes of Jamesburg, Calif., who, on Oct. 20, 1926, made Stock raising Hd. entry, No. 018783, for Lots 4, 5, 6, 7, E1/2 SW1/4 Sec. 6, Lots 1, 2, 3, NE1/4 SW1/4, N1/2SE1/4, S1/2NE1/4 Sec. 7, S1/2NW1/4, Section 8, Township 18-S, Range 3-E, M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before United States Commissioner, at Monterey, Calif., on the 15th day of Dec. 1930.

Claimant names as witnesses: Percy E. Newlove, of Santa Cruz, Calif.

Frank Paris, of Jamesburg, Calif.
Peter Girard, of Monterey, Calif.,
Jamesburg Rt.
Charles Wallace, of Pacific Grove, Calif.

JOHN C. ING, Register.

Date of first publication Nov. 7.
Date of last publication Dec. 5.

SUMMONS IN ACTION TO QUIET TITLE

No. 12275
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CONSTANCE S. LOWELL, Plaintiff, Vs. GEORGE H. ROBINSON and all persons unknown, claiming any right, title or interest in the complaint herein, adverse to plaintiff's ownership, or claiming any cloud upon plaintiff's title thereto. Defendants. ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY.

John Milton Thompson, Attorney for Plaintiff.
THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

George H. Robinson, also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, defendants.

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required the said plaintiff will take judgment against

you for any money or damages demanded in the complaint as arising upon contract, or she will apply to the court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatever in or to said lands, nor in or to any part thereof or any lien thereon; and that the title of the plaintiff thereto is good and valid, and that the defendants and each and all of them be forever estopped and debarred, by said decree, from asserting any right, title, estate, claim or interest whatsoever, in or to said land and premises, or in or to any part thereof, adverse to plaintiff and for such other relief as to said court shall seem meet and agreeable to equity.

The real property affected by said action is as follows:

Lots nine (9) and eleven (11) in Block forty-six, as shown on "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April, 1888," filed May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 52 therein.

Given under my hand and the seal of the Superior Court of the State of California, In and For the County of Monterey, this 29th day of September, 1930.

C. F. JOY
By EDNA E. THORNE
Deputy

(Court Seal)
1st date of Publication, October 10.
Last date of Publication, Dec., 12, 1930.

(SEAL)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist.
Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening
Meeting 8:00 p. m.

Reading Room
Open Afternoons — 12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

UNITY HALL

Dolores Street between 8 & 9
Edw. S. Tresevant
Primitive Christianity as Taught
by

JESUS CHRIST
Including Healing
MEETINGS

Sunday Service 11 A. M.
Sunday School 9:30 A. M.

MEDITATION CLASS
Tuesday 3 P. M.

HEALING MEETING
Thursday 8 P. M.

Individual Teaching and Healing
Daily. Phone Carmel 718.

ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.

Rev. Austin Chinn, Rector
Sunday Services

8 a. m.—Holy Communion.
9:45 a. m.—Sunday School

11 a. m.—Morning Prayer and Sermon

All Are Cordially Invited

THE COMMUNITY CHURCH (Lincoln Street)

The

Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP
at 11:00 A. M.

Graded School at 9:45 A. M.
Make Your Church Home
With Us

Did Holman Steal Them?

"I think it's a shame to let Deacon Squires buy the Sunday School children's toys—" vowed pretty Mrs. Brown. "What does that old fossil know about children? He never was young in his life!"

"Of course you're right," agreed Mrs. Astor with a sigh, "but what could we do? He pays half the minister's salary, and when he insisted on buying the toys, the committee hadn't the nerve to refuse him. Wonder why he's so set on it?"

"Very likely he wants to give the kiddies testaments and hymn books—" groaned Mrs. Brown.

Gloomily the ladies returned to their homes, wondering what they could do to save a Sunday School Christmas handicapped by the Deacon's joyless presents. Could they have spied the old codger laboring up the stairs to Holman's toy department, they would have had the surprise of their lives.

"May I help you?" inquired Mrs. Mary Allen, meeting him at the head of the steps.

"Y-Yes-provided y-you're the head of the department—" panted the Deacon, holding a hand to his heart.

Mrs. Allen assured him that she was—and spent three solid hours proving it. When at last he descended the stairs the ladies of the committee wouldn't have known him. The thin lips registered a smile, and his gray eyes twinkled.

In due course of time Christmas Eve arrived to the immense relief of 250 youngsters. For once the Sunday School attendance was perfect. An extra large tree had been provided, twice the usual amount of candy supplied, and the most popular fat man in town selected to play Santa Claus. The ladies had done their utmost for the children's happiness, fearing a tragic anti-climax when the Deacon's purchases should be opened.

"Poor dears!" lamented Mrs. Brown, as the expectant youngsters filed past Santa Claus to receive their presents. "Little do they suspect what's in store for them!"

"But they don't look unhappy," said Mrs. Astor, craning her neck to see the first ones peep into their packages.

"Just wait till they realize what's inside—"

A messenger arrived to announce the Parent-Teachers' dinner was served. The conversation terminated abruptly, and was not resumed until two weeks later when the committee met to make its final report.

There was a feminine buzz in the pastor's study. It became more animated upon the arrival of a solemn figure attired in funereal black.

"Deacon Squires! You old dear!" cried Mrs. Brown, rushing up to him and kissing him squarely on the mouth.

Instead of being shocked, the others crowded around him and would have followed Mrs. Brown's example, had not the Deacon taken refuge on the platform.

"How did you ever manage to buy such wonderful gifts with the small amount we gave you?" asked Mrs. Astor.

"Why, I've never seen children so happy!" broke in the chairman. "It was the best Christmas they ever had—actually they're still playing with those presents—not a single one broken!"

A smile played over the Deacon's lips and the twinkle returned to his eyes as he made his report to the committee.

"Ladies," he began, "last year my grandson's present from the Sunday School was a toy cart. He fell in love with it at sight. The thing lasted till he had pushed it across the floor twice. Then a wheel came off. When I started to repair it another came off—then the whole thing collapsed. Bobby was heart-broken—his Christmas completely spoiled because that cart was his favorite toy. I thought of the 250 children with worthless toys held together with paste just long enough to be unpacked. I thought of the 250 heartaches—and made up my mind to see that next year's presents were honestly put together.

"I found what I wanted at Holman's. I tested many items to make sure. I fully expected to pay a deficit from my private purse, for, surely, honest toys must cost more than worthless ones. To my surprise Holman's prices proved to be as low as those we paid last year for junk.

"How does Mr. Holman do it?" I asked the department manager. "Did he steal those toys? because if he did I don't want 'em for the Sunday School—"

"No indeed he didn't steal 'em!" replied the manager, indignantly. "Mr. Holman wouldn't do such a thing!"

"To make a long story short I spent three wonderful hours in Fairyland. Most of the toys provided the youngsters with something more than just play. There were games teaching the names of birds and animals, and the states of the Union. There were electric ranges a child could cook on! Toys that took the youngsters out of doors for wholesome exercise. If I were a child I'd haunt that store!" The speaker sat down amid an outburst of applause. When it had subsided the chairman took the floor.

"Ladies," she said, "one thing is certain. Hereafter Deacon Squires gets the job of buying the children's toys!"

"Brava—brava!"

"Then another thing is certain, too," said the Deacon bowing his acknowledgment— "I shall buy the toys at Holman's!"

Moral: FOR GIFTS THAT STAND THE STRESS OF PLAY, ENCOURAGE OUTDOOR EXERCISE AND GIVE THE CHILD A CONSTRUCTIVE INTEREST—VISIT HOLMAN'S "ACRE OF MAGIC"—ONE VISIT WILL CONVINCE YOU THAT—

It's heaps of fun to shop at Holman's

YOU'LL FIND EVERYTHING YOU NEED FOR FAMILY AND HOME UNDER ONE ROOF IN PACIFIC